

Series Director crafting cinematic, character-driven documentary films across diverse subjects and genres for premium platforms and global audiences. Selected credits span BAFTA-winning observational films, high-profile talent-led series and international access documentaries for Netflix, Apple TV+, Disney+, Amazon Prime Video, BBC and Channel 4.

• **Range, versatility & end-to-end filmmaking:** My experience across diverse subjects and formats brings a dynamic directing perspective to each project. Beginning in post-production **as an Editor** and later Edit Producer, I developed strong editorial instincts for story and character. Progressing behind the camera as a **Producer and Director of Photography** shaped an intentional filming approach, capturing the coverage needed to build compelling narratives in the edit. **This combined editorial and shooting background informs how I direct today — collaborating seamlessly from development to delivery, while providing the technical foundation to push visual boundaries and craft premium, distinctive films.** While open to self-shooting select sequences where creatively valuable, my primary focus is directing and full narrative oversight.

• **Directed & shot for Oscar, Emmy & BAFTA-winning filmmakers including:** Louis Theroux, James Gay-Rees, Julia Nottingham, Brian Woods, Aaron Fellows, Paddy Wivell, Jo Hughes, Ruth Kelly, Wesley Pollitt & James Jones, among others.

• **BAFTA-winning projects:** Race Across the World (S1), Ambulance (S2). **Nominations:** BAFTA, Knife Edge: Chasing Michelin Stars (S1); Race Across the World (S2); **GRIERSON**, Race Across the World (S1) and Raining in My Heart; **RTS**, Growing Up Gifted (S2). **Shortlisted:** **GRIERSON**, Sex Actually with Alice Levine (S2) and Parole (S1).

• **International director filming across 40+ countries worldwide** including Africa, the Middle East, Central Asia, the Americas, Asia, Australasia and Europe. **Dual NZ–UK citizen with EU family ties** (wife is Spanish).

SELECTED Streamer Director Credits

Disney+ Raising Chelsea Series Director (shooting & directing crew / edit) 3xSeries

Dorothy Street Pictures Julia Nottingham, Melanie Archer, Rebecca Burrell Coms: Sean Doyle & Gaby Aung

Creating a new hybrid of reality TV & documentary storytelling — authentic, character-led and entertaining. Jamie Laing and Sophie Habboo prepare for the realities of becoming first-time parents. As pregnancy unfolds alongside busy careers and endless advice, the countdown to baby delivers warmth, humour and plenty of drama.

Amazon Prime Life Without Limits: The Isle of Man TT Senior Producer/Director (shoot / edit) 4xSeries

BoxToBox / PlanB / Free Association Brad Pitt / Channing Tatum / James Gay-Rees / Paul Martin / Darren Lovell / Wesley

Pollitt / Anuar Arroyo Created by Hollywood superstars **Brad Pitt and Channing Tatum's production companies** in collaboration with the creators of Netflix's Formula 1: Drive to Survive. A new premium docuseries to sit alongside a feature film around one of the most visceral, exhilarating & unusual events in the motorsport diary, The Isle of Man TT.

Apple TV+ Knife Edge: Chasing Michelin Stars Self-Shooting Producer/Director BAFTA Nomination 2026

Studio Ramsay Global Morgan Roberts, Lisa Edwards, Jo Hughes, Nick Leader Com: Max Gogarty With exclusive

Michelin Guide access, we explore the high-stakes world of international fine dining, following elite chefs as they fight to win, keep or lose their coveted stars. I filmed across the USA, Mexico, UK & Asia where each chef faced deep personal challenges.

Netflix BreakPoint (s1) Self-Shooting Producer/Director 10x Series Creators of Senna, Amy & Drive to Survive

BoxToBox James Gay-Rees / Paul Martin / Nonuk Walter / Martin Webb / Kari Lia / Annie Tetchner / Itamar Klasmer

Professional tennis docuseries capturing the 2022 season. As a new generation of talent try to topple legends of the game, we take audiences behind the scenes where players grapple with tennis' excruciating mental, & physical, toll.

Netflix Matchroom: The Greatest Showmen Self-Shooting Producer/Director 6x Series

BoxToBox James Gay-Rees / Paul Martin / Warren Smith An inside look at sports promotion company Matchroom, following father–son duo Barry & Eddie Hearn as they navigate business, family dynamics & drama behind major sporting events.

Netflix / BBC2 Win The Wilderness: Alaska Self-Shooting PD & Edit Producer 6x Series
TwoFour Dan Adamson / David Clews / Andrew McKenzie Com: Clare Sillery / Emily Smith Following six British couples as they experience off-grid life in Alaska in a bid to win a claim of land in one of the state's most remote regions.

SELECTED Broadcast Director Credits

BBC2 DNA Family Secrets (S2 & S3) Series Director (S3) shooting & directing crew / edit 6x Series

Minnow Films Presented by Stacey Dooley Lucy Morgan / Alicia Kerr / Sophie Leonard Com: Jack Bootle
Known for its cinematography & duty or care. 18 contributors/stories across 6-episodes. Working with geneticists, genealogists, social workers & doctors, we use the latest DNA technology to reveal lost heritage, track down missing relatives & detect debilitating diseases before it is too late. **Edit Producing Ep1**, whilst assisting other episodes/stories & wrapping up filming.

BBC2 DNA Family Secrets (S2) SENIOR Producer/Director & Edit Producer Kari Lia / Lucy Morgan / Nick Leader

BBC2 Race Across the World (S1 & S2) Senior PD & Edit Producer (S2) BAFTA Nomination 2021 (S2)

Studio Lambert Tim Harcourt / Mark Saben / Stephen Day / Lucy Curtis / Rob Fisher C: David Brindley & Michael Jochnowitz
Returning to the series as Senior Producer/Director. Embedded with mother & adopted son, Jo & Sam, as they adventure across the world without any modern trappings. 19-year-old Sam who lives with ADHD wants to quit, while his mum Jo revels in the experience after her remission from cancer. *Embedded for 50-days with only an Assistant Producer.*

BBC2 Race Across the World (S1) Self-Shooting Producer/Director BAFTA Award Winner 2020 (S1)

Embedded PD with estranged father & son, Darren & Alex. Adventurers race against each other to the Far East without taking a single flight. With no modern trappings they cross continents using whatever mode of transport they can.

Ch4 Sex Actually with Alice Levine (S2) Self-Shooting PD & Edit Prod Short listed GRIERSON Award 2023

Mindhouse Presented by Alice Levine Louis Theroux / Aaron Fellows / Barnaby Coughlin Com: Anna Moralis
Alice Levine is stepping out of her comfort zone to embark on a journey of sexual discovery with modern Brits & Americans. In 'Hungry for love', Alice & I explored the world of 'feedism' & 'gaining' – meeting leaders in the fat-fetish porn world & two UK mums who blend sex, food & bigger bodies for a different kind of erotic

BBC1 Ambulance (S2) Self-Shooting Producer/Director BAFTA Award Winner 2018 8x Series

DragonflyTV Bruce Fletcher / Jo Hughes / Kirsty Cunningham / Simon Ford Com: Danny Horan
An honest 360-degree snapshot of the daily dilemmas & pressures on the Ambulance Service. I varied between Critical Care paramedics, Pre-hospital doctors, the Control Room & Helicopter Emergency Services.

BBC2 Parole (S1 & S2) Self-Shooting Producer/Director Short listed GRIERSON Award 2023 4x Series

RAW Liesel Evans / Tim Wardle / Chris Taylor / Alice Mayhall Following the complex & emotionally-fraught decision-making process that determines which criminals are safe to walk free & which will remain behind bars. *Multi-camera set-ups.*

BBC2 In the Face of Terror Self-Shooting Producer/Director 3x Series

Expectation Ruth Kelly / Colin Barr / Tim Lawton Coms: Hamish Ferguson / Clare Sillery
Gaining access & filming with the families of the victims of the New Zealand terror attacks. A 3-part documentary series that examines how the threat of terrorism is shaping our world, both on a personal & institutional level.

BBC2 Growing Up Gifted Self-Shooting Director Nominated for RTS Award (2019) 2x Series

Blast! Films Zehra Yas / Jack Macinnes / Sacha Baveystock Com: Hamish Ferguson / Danny Horan
A series about social mobility in the UK. Over a period of three years, six highly promising 13-year-old children in state schools are followed to see what influences their development as they progress towards their GCSEs.

Channel 4 Christmas at Highclere Castle Self-Shooting Producer/Director & Directing Crew

ITN Productions Charlie Clay / Jenny Midl Com: Becky Cadman Fast turnaround documentary. Behind the scenes of one of the most recognisable houses in the world, Highclere Castle, the setting of the hit TV series, Downton Abbey.

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