

***Series Director crafting cinematic, character-driven documentary films across diverse subjects and genres for premium platforms and global audiences.***

**Credits span BAFTA-winning observational films, high-profile talent-led series and international access documentaries for Netflix, Apple TV+, Disney+, Amazon Prime Video, BBC and Channel 4.**

- **Range & versatility:** Skilled at tackling sensitive, high-stakes stories with cinematic ambition, sharp editorial judgement and trusted contributor relationships. Rather than being confined to a single genre, my experience across a wide range of subjects and formats brings a versatile and dynamic directing perspective to each project.
- **End-to-end filmmaking experience:** Having worked across all areas of production, I collaborate seamlessly across departments from development to delivery. Beginning in post-production as an Editor and later Edit Producer developed strong instincts for story structure and character arcs. Moving behind the camera as a Producer and Director of Photography shaped an intentional approach to filming, capturing the coverage required to build compelling narratives in the edit. As a director, this combined editorial and shooting perspective informs how I shape story and character on screen, while providing the technical foundation to push visual boundaries and craft a premium, distinctive look. While open to self-shooting select sequences where creatively valuable, I now focus primarily on directing.
- **Mentored by some of the best, directing & shooting for Oscar, Emmy, & BAFTA-winning filmmakers:** Louis Theroux, Aaron Fellows, Julia Nottingham, Brian Woods, Paddy Wivell, Anna Hall, Zac Beattie, Ruth Kelly, Colin Barr, Bruce Fletcher, Jo Hughes, Kirsty Cunningham, Simon Ford, Stephen Day, Mark Saben, James Gay-Rees, Paul Martin, Nonuk Walter, Martin Webb, Wesley Pollitt and James Jones.
- **Award winning projects:** Race Across the World (S1), BAFTA Win 2020 • Ambulance (S2), BAFTA Win 2018 • John & Joe Bishop: Life After Deaf, BAFTA Win 2023. **Nominated:** Race Across the World (S2), BAFTA Nom 2021 • Race Across the World (S1), Grierson Nom 2019 • Growing Up Gifted, RTS Nom 2019 • Raining in My Heart, Grierson Nom 2015. **Shortlisted:** Sex Actually with Alice Levine (S2), Grierson shortlist 2023 • Parole (S1), Grierson shortlist 2023
- **Internationally experienced director, spanning 40+ countries** including Africa, the Middle East, Central Asia (the 'Stans), the Americas, Asia, Melanesia, Australasia & Europe. **Dual Citizenship: New Zealand & United Kingdom & wife is Spanish.**

## SELECTED Streamer Director Credits

- Disney+ Jamie & Sophie: Raising Chelsea Series Director (shooting & directing crew / edit) 3xSeries**  
**Dorothy Street Pictures Julia Nottingham, Melanie Archer, Rebecca Burrell** Coms: Sean Doyle & Gaby Aung  
Celebrity couple Jamie Laing & Sophie Habboo prepare & embrace for the challenges of becoming first-time parents. Whether it's the emotional rollercoaster of pregnancy, balancing their busy professional lives, navigating unsolicited advice from loved ones, viewers can expect moments of warmth, humour & of course, a healthy dose of drama as the countdown approaches.
- Amazon Prime Video The Greatest Race on Earth (wt) Senior Producer/Director (shoot / edit) 4xSeries**  
**BoxToBox / PlanB / Free Association Brad Pitt / Channing Tatum / James Gay-Rees / Paul Martin / Darren Lovell / Wesley Pollitt / Anuar Arroyo** Created by Hollywood superstars **Brad Pitt and Channing Tatum's production companies** in collaboration with the creators of Netflix's Formula 1: Drive to Survive. A new premium docuseries to sit alongside a feature film around one of the most visceral, exhilarating & unusual events in the motorsport diary, The Isle of Man TT.

**Apple TV+** [Knife Edge: Chasing Michelin Stars](#) **Self-Shooting Producer/Director** 8xSeries

**Studio Ramsay Global** [Morgan Roberts, Lisa Edwards, Jo Hughes, Nick Leader](#) Com: Max Gogarty

Exploring the high-stakes world of international fine dining with exclusive Michelin Guide access over the course of the year-long Michelin Guide season, We follow the fates of elite chefs at some of the world's most unique and celebrated restaurants to determine if they will win, maintain or lose that precious Star/s. I filmed in the USA, Mexico, Hong Kong, Macau & the UK with each chef facing their own deeply personal challenge.

**Netflix** [BreakPoint \(S1\)](#) **Self-Shooting Producer/Director** 10x Series **Creators of Senna, Amy & Drive to Survive**

**BoxToBox** [James Gay-Rees / Paul Martin / Nonuk Walter / Martin Webb / Kari Lia / Annie Tetchner / Itamar Klasmer](#)

Professional tennis docuseries capturing the 2022 season. As a new generation of talent try to topple legends of the game, we take audiences behind the scenes where players grapple with tennis' excruciating mental, & physical, toll.

**Netflix** [Matchroom: The Greatest Showmen](#) **Self-Shooting Producer/Director** 6x Series

**BoxToBox** [James Gay-Rees / Paul Martin / Warren Smith / Laura Leigh / Cherry Sandhu](#) An inside look at the sports

promotion company Matchroom Sport, focusing on the father-son duo Barry & Eddie Hearn. The show chronicles the company's business operations, family dynamics, & the behind-the-scenes drama of major events across boxing, darts, & snooker.

**Netflix / BBC2** [Win The Wilderness: Alaska](#) **Self-Shooting PD & Edit Producer** 6x Series

**TwoFour** [Dan Adamson / David Clews / Andrew McKenzie](#) Com: Clare Sillery / Emily Smith Following six British couples as they experience off-grid life in Alaska in a bid to win a claim of land in one of the state's most remote regions.

## SELECTED Broadcast Director Credits

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**BBC2** [DNA Family Secrets \(S2 & S3\)](#) **Series Director (S3) shooting & directing crew / edit** 6x Series

**Minnow Films** **Presented by Stacey Dooley** [Lucy Morgan / Alicia Kerr / Sophie Leonard](#) Com: Jack Bootle

Known for its cinematography & duty of care. 18 contributors/stories across 6-episodes. Working with geneticists, genealogists, social workers & doctors, we use the latest DNA technology to reveal lost heritage, track down missing relatives & detect debilitating diseases before it is too late. **Edit Producing Ep1**, whilst assisting other episodes/stories & wrapping up filming.

[DNA Family Secrets \(S2\)](#) **SENIOR Producer/Director & Edit Producer** [Kari Lia / Lucy Morgan / Nick Leader](#)

**Ch4** [Sex Actually with Alice Levine \(S2\)](#) **Self-Shooting PD & Edit Prod** **Short listed GRIERSON Award 2023**

**Mindhouse** **Presented by Alice Levine** [Louis Theroux / Aaron Fellows / Barnaby Coughlin](#) Com: Anna Moralis

Alice Levine is stepping out of her comfort zone to embark on a journey of sexual discovery with modern Brits & Americans. In 'Hungry for love', Alice & I explored the world of 'feedism' & 'gaining' – meeting leaders in the fat-fetish porn world & two UK mums who blend sex, food & bigger bodies for a different kind of erotic

**BBC2** [Race Across the World \(S1 & S2\)](#) **Senior PD & Edit Producer (S2)** **BAFTA Nomination 2021 (S2)**

**Studio Lambert** [Tim Harcourt / Mark Saben / Stephen Day / Lucy Curtis / Rob Fisher](#) C: David Brindley & Michael Jochnowitz

Returning to the series as Senior Producer/Director. Embedded with mother & adopted son, Jo & Sam, as they adventure across the world without any modern trappings. 19-year-old Sam who lives with ADHD wants to quit, while his mum Jo revels in the experience after her remission from cancer. *Embedded for 50-days with only an Assistant Producer.*

[Race Across the World \(S1\)](#) **Self-Shooting Producer/Director** **BAFTA Award Winner 2020 (S1)**

Embedded PD with estranged father & son, Darren & Alex. Adventurers race against each other to the Far East without taking a single flight. With no modern trappings they cross continents using whatever mode of transport they can.

**BBC2** [In the Face of Terror](#) **Self-Shooting Producer/Director** 3x Series

**Expectation** [Ruth Kelly / Colin Barr / Tim Lawton](#) Coms: Hamish Ferguson / Clare Sillery

Gaining access & filming with the families of the victims of the New Zealand terror attacks. A 3-part documentary series that examines how the threat of terrorism is shaping our world, both on a personal & institutional level.

**BBC2 Parole (S1 & S2) Self-Shooting Producer/Director Short listed GRIERSON Award 2023** 4x Series  
**RAW** Liesel Evans / Tim Wardle / Chris Taylor / Alice Mayhall Following the complex & emotionally-fraught decision-making process that determines which criminals are safe to walk free & which will remain behind bars. *Multi-camera set-ups.*

**BBC1 Ambulance (S2) Self-Shooting Producer/Director BAFTA Award Winner 2018** 8x Series  
**DragonflyTV** Bruce Fletcher / Jo Hughes / Kirsty Cunningham / Simon Ford Com: Danny Horan  
An honest 360-degree snapshot of the daily dilemmas & pressures on the Ambulance Service. I varied between Critical Care paramedics, Pre-hospital doctors, the Control Room & Helicopter Emergency Services.

**BBC2 Growing Up Gifted Self-Shooting Director Nominated for RTS Award (2019)** 2x Series  
**Blast! Films** Zehra Yas / Jack Macinnes / Sacha Baveystock Com: Hamish Ferguson / Danny Horan  
A series about social mobility in the UK. Over a period of three years, six highly promising 13-year-old children in state schools are followed to see what influences their development as they progress towards their GCSEs.

**Channel 4 Christmas at Highclere Castle Self-Shooting Producer/Director & Directing Crew**  
**ITN Productions** Charlie Clay / Jenny Midl Com: Becky Cadman Fast turnaround documentary. Behind the scenes of one of the most recognisable houses in the world, Highclere Castle, the setting of the hit TV series, Downton Abbey.

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## Other SELECTED Credits

**BBC2 Hunting Mr Nice Director of Photography** 2x Series  
**Passion Pictures / Kailash Films** Hamish Ferguson / Kari Lia / Nick Leader / Gwenllian Hughes  
'Mr Nice' Aka Howard Marks - The world's most notorious cannabis smuggler. *Complex lighting setups & actuality*

**BBC2 Caroline Aherne: Queen of Comedy Director of Photography** Single  
**Passion Pictures** Hamish Ferguson / Kari Lia / Hannah Lowes *Retro set, lighting, motorised sliders & green screening.*

**Tribeca Film Festival Antidote Cameraman** Single Filmed in Germany  
**Passion Pictures** **Emmy-winning filmmaker James Jones** highlights the grave risks Russian journalists take to bring the truth of Putin's terrorist regime to light.

**ITV1 John & Joe Bishop: Life After Deaf Cameraman BAFTA Award Winner 2023**  
**South Shore** Charlie Melville / Andrew Mackenzie / Caroline O'Neill Comedian John Bishop learns British Sign Language with his partially deaf son Joe, in the hope of a better way of communicating where words have failed them so far.

**Channel 4 The Wedding Day Location Director** Single Doc  
**Renegade Pictures** **BAFTA-Winning filmmaker Paddy Wivell** follows a young couple as they prepare for their wedding, family members are cross-examined for their thoughts on marriage.

**National Geographic Return from The Dead DV Director** Single Doc Filmed in Belgium  
**Dragonfly TV** Duncan Bulling / Crispin Green An investigation into Near Death Experiences through the research of a Belgian neurologist who is recognised worldwide as a leading clinician & researcher in the field of neurology of consciousness.

**SKY1 My Wonderful Life Shooting AP / Casting AP** 4x Series  
**Chalkboard TV** Meghan Just-Truelove / Ben Hall / Warwick Banks Giving people who are dying the opportunity to take control over how they say goodbye to family, friends & others who have touched their lives in a unique & special way.

## STAFF Credits

**True Vision Productions Multi-Tasking Staff Member (Editing & Shooting) Human Rights Single Docs**  
A multi Bafta, Emmy & Amnesty award winning independent documentary company. Building a particular reputation for human rights related filmmaking, & for making films that look at issues through the eyes & stories of children.

**BBC1** **Comic Relief: Orphans of Nkandla (South Africa)** **DV Director & Editor** [Brian Woods / Xoliswa Sithole](#)

10-years on from BAFTA winning 'Orphans of Nkandla', Comic Relief returns for an update on the contributors.

**BBC1** **No Place to Call Home** **Shooting AP & Assistant Editor** [Brian Woods / Jezza Neumann](#)

Documentary about homeless families & families in limbo with their housing as private landlords evict tenants.

**BBC2** **Rich, Russian & Living in London** **Shooting AP** [Brian Woods / Polly Steele](#)

A look into the life of some of London's wealthiest Russians. From billionaires, Super models to Political activists.

**ITV1** **Raining in My Heart** **Cameraman & Assistant Editor** [Brian Woods / Jess Stevenson](#)

**Grierson Award Nom. 2015.** Observational film following three extraordinary children at the forefront of cancer research.

**BBC2, This World** **Surviving Sandy Hook** **Assistant Editor** [Brian Woods / Jezza Neumann](#)

Three family's recovery following 20 children & 6 adults were fatally shot at Sandy Hook Elementary School.

**Channel 4** **Forced Marriage Cops** **Camera** [Brian Woods / Anna Hall](#)

Unprecedented access with Manchester police, shining light on the culturally sensitive illegally forced marriages.

**Attitude Pictures** **Multi-Tasking Staff Member (Editing & Shooting)** **Diversity / Disability** **Single Docs**

Attitude Pictures explores the lives of people living with disabilities worldwide for TVNZ's channel 1. During my 2-year period at Attitude I worked on more than 30 documentaries with varied subjects that included... Paralympic Athletes, Amputees, Down Syndrome, Visually Impaired, Hearing Impaired, Depression, Autism, Intellectual Disability, SMA Type II, Poverty, Respite Care, Natural Disasters to Premature Babies.

## Contact

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